

Fabrics by Ellen Crimi-Trent for Clothworks
Pattern Design by Bonnie Mitchell 39" x 53"

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Materials

Yardages based on 42" wide *unwashed* fabric. Prewashing fabric may require additional yardage.

- 2/3 yd Lg Alphabet (Y1069-19)
– one full repeat
- 5/8 yd White Dots (Y1071-1)
- 1/2 yd Dk Blue Impressions Moiré (Y1031-31)
(inc binding)
- 1/4 yd Lime Impressions Moiré (Y1031-19)
- 1/4 yd Black Letters (Y1072-3) Border
- 1/8 yd Blue Letters (Y1072-30)
- 1/8 yd Black Dots (Y1071-3)
- 1/8 yd Blue Dots (Y1071-30)
- 1/8 yd Black Toss (Y1073-3)
- 1/8 yd Red Toss (Y1073-4)
- 1/8 yd Red Impressions Moiré (Y1031-4)
- 1/8 yd Purple Impressions Moiré (Y1031-27)
- 1/8 yd Yellow Impressions Moiré (Y1031-8)
- 1/8 yd Orange Impressions Moiré (Y1031-36)
- 2 1/2 yds Backing of choice

Cut the Fabrics

WOF = Width of Fabric
LOF = Length of Fabric

From Lg Alphabet fussy cut:

Rows of letter blocks – see instructions Step 1

From White Dots cut:

- 1 – 8" x WOF strip; recut into:
6 – 5" x 8" rectangles
4 – 2 1/2" x 8" rectangles
- 4 – 2 1/2" x WOF strips

From Dk Blue Impressions cut:

- 5 – 2 1/2" x WOF strips (binding)
- 5 – 1 1/2" x 3 1/2" rectangles

From Lime Impressions Moiré cut:

- 5 – 1 1/2" x WOF strips (accent border)

From Black Letters cut:

- 2 – 3 1/2" x WOF strips (borders & blocks)

From Blue Letters cut:

- 5 – 3 1/2" x 3 1/2" squares

From Black Dots cut:

- 5 – 3 1/2" x 3 1/2" squares

From Blue Dots cut:

- 4 – 3 1/2" x 3 1/2" squares

From each of Black Toss and Red Toss cut:

- 5 – 3 1/2" x 3 1/2" squares

From Red Impressions Moiré cut:

- 6 – 1 1/2" x 3 1/2" rectangles

From each of Purple, Lt Yellow, and Orange Impressions Moiré cut:

- 5 – 1 1/2" x 3 1/2" rectangles

Directions

Prior to starting this project, please check our web site for any updates: www.clothworks.com.

Assemble the center:

1. Trim off each selvage edge of the Lg Alphabet fabric to 1" outside the white boxes (fig 1).
2. Carefully cut apart the long WOF rows (fig 2) of nine images on the lines separating the colors.
3. Carefully cut between letters "E" and "F", between letters "K" and "L", between letters "P" and "Q" and between letters "V" and "W", cutting directly on the lines separating the colors (fig 2).
4. Stitch the sections of letters with "I" and "J" together with 1/4" seam allowance; press seam open. Stitch and press the sections with "R" and "S" together in the same manner.
5. Measure the height of the Alphabet sections; trim the 2 1/2" x 8" White Dots rectangles to match. Stitch White Dots rectangles to each end of both sections from step 4. Press.
6. In the same manner as step 5, trim and stitch 5" x 8" White Dots rectangles to each end of the three remaining alphabet sections. Press.
7. Measure the lengths of each section; trim them all to the shortest measured length to make them all the same length. Trim four 2 1/2" x WOF White Dot strips to the same length. Using the quilt image as a guide, assemble the center, alternating Alphabet sections with White Dot strips. Sew together; press seams down toward the lower rows.

Make Pieced Blocks for the Border

1. Sew 1 1/2" x 3 1/2" tonal rectangles to one side edge of each 3 1/2" x 3 1/2" square in the following combinations: Red Moiré to Blue Letters (left side edge); Purple Moiré to Black Toss; Lt Yellow Moiré to Black Dots; Orange Moiré to Red Toss; Dk Blue Moiré to Blue Dots.
2. Using the quilt image as a guide, sew into rows for each side edge of the quilt. The blocks on the corners are included with the top and bottom borders. Add an extra Black Dots square for the bottom corner. Add an extra Moiré strip to the ends of the side borders.

Adding the Borders

1. Sew three 1 1/2" x WOF Lime Moiré strips together end to end. Measure the height of the quilt center; trim two Lime Moiré strips to that length. Sew to each side edge of the center; press seams toward the borders.
2. Measure the width of the quilt (including the added borders); trim two Lime Moiré strips to this length. Sew to the top and bottom edges of the center.
3. Starting with the left and right side borders, stitch a Black Letters strip to the appropriate end of each pieced border from above (see quilt image for placement). Sew to the edges of the quilt, trimming excess length of the Black Letters strips even with the edge of the quilt center. Sew the remaining portions of the Black Letters strips to the pieced top and bottom borders from above. Sew to the top and bottom edges of the quilt center, trimming the excess length as before.



Fig.1



Fig.2

Finishing the Quilt

Quilt as desired. Bind and label to finish.

Materials

Yardages based on 42" wide *unwashed* fabric. Prewashing fabric may require additional yardage.

- 1 ¼yd Blue Letters (Y1072-30)
 - pillowcase body
- ¾ yd White Toss (Y1073-1) - cuff
- ½ yd Pink Impressions Moiré (Y1031-42)
 - accent strip

Cut the Fabrics

WOF = Width of Fabric

LOF = Length of Fabric

From Blue Letters cut:

26" (wide) x 42" (LOF) rectangle

From White Toss cut:

12" x 42" (width of fabric) rectangle

Form Pink Impressions Moiré cut:

2" x 42" strip (finishes to ½" wide accent strip – cut wider if you would like a wider finished accent strip; i.e. cut 3" wide for a 1" side accent strip).

Directions

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Make the Pillowcase: use ½" seam allowances

1. Fold the accent strip in half lengthwise, wrong sides together; press. Baste with a 1/4" seam allowance to the front side of the pillowcase on the long side on the left, having raw edges even. (Fig 1)
2. Place a long edge of the cuff rectangle right sides together with the pillowcase, sandwiching the Accent between the cuff and the pillowcase, having raw edges even. Sew through all layers. Press the seam allowances and the accent toward the cuff. (Fig 2)
3. Fold the pillowcase in half, right sides together, matching the accent strips in the side seam. Sew across the bottom end and up the side, leaving the cuff end open. Optional: Zigzag or serge raw edge of seam allowance to prevent fraying. (Fig. 3) Turn the pillowcase right side out; press. (Fig 4)
4. Press under 1/2" on the long edge of the cuff. Fold the cuff in half, turning the folded edge into the pillowcase 1/8" past the seam line. On the right side, stitch in the ditch of the Accent seam, or slip stitch by hand, covering the seam allowances.



Figure 1



Figure 2

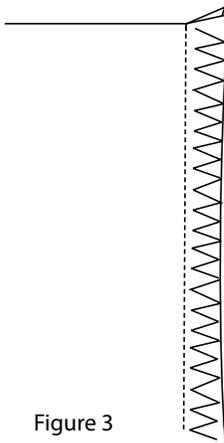


Figure 3



Figure 4