

# Folk Dance



Featuring fabrics from the  
**Folk Dance by Christine Graf**  
Quilt Finished size: 61" x 61"  
*Design by Joyce Cronkhite and SK Peters  
for Clothworks*



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## Materials

Yardages based on 42" wide fabric

### For Multicolor Stars Version:

1-3/8 yards Black Main Print  
Y0341-3 (border and blocks)  
3/8 yard White Main Print  
Y0341-1  
1-1/8 yards Black Vine Y0344-3  
(binding and blocks)  
1/4 yard Black Checkerboard  
Y0342-3  
1/2 yard White Checkerboard  
Y0342-1  
1/2 yard Yellow Tonal Y0340-9  
(border and blocks)  
3/8 yard Blue Tonal Y0340-30  
1-1/2 yards Green Tonal Y0340-24  
1/4 yard Violet Tonal Y0340-45  
1/4 yard Red Tonal Y0340-37  
4 yards Backing of your choice

### For Violet Stars Version:

1-3/8 yards Black Main Print  
Y0341-3 (border and blocks)  
3/8 yard White Main Print  
Y0341-1  
1-1/8 yards Black Vine Y0344-3  
(binding and blocks)  
1/4 yard Black Checkerboard  
Y0342-3  
1/2 yard White Checkerboard  
Y0342-1  
1-1/2 yard Blue Tonal Y0340-30  
1 yard Violet Tonal Y0340-45  
4 yards Backing of your choice

## Cut the Fabrics

WOF = Width of Fabric

LOF = Length of Fabric

### For Multicolor Stars Version cut:

#### From the Black Main Print cut:

6 – 4-1/2" by WOF strips (outer border)  
5 – 9" squares

#### From the White Main Print cut:

4 – 9" squares

From the Black Vine cut:

16 – 9" x 4-3/4" rectangles  
6 – 2-1/2" by WOF strips (binding)

#### From the Black Checkerboard cut:

8 – 5-1/8" squares

#### From the White Checkerboard cut:

20 – 4-3/4" squares

#### From the Yellow Tonal cut:

6 – 1-1/2" by WOF strips (inner border)  
8 – 4-3/4" squares

#### From the Blue Tonal cut:

16 – 4-3/4" squares

#### From the Violet Tonal cut:

8 – 4-3/4" squares

#### From the Red Tonal cut:

8 – 4-3/4" squares

### From the Green Tonal cut:

20 – 9" x 4-3/4" rectangles  
32 – 4-3/4" squares  
8 – 5-1/8" squares

### For Violet Stars Version cut:

#### From the Black Main Print cut:

6 – 4-1/2" by WOF strips (outer border)  
5 – 9" squares

#### From the White Main Print cut:

4 – 9" squares

#### From the Black Vine cut:

16 – 9" x 4-3/4" rectangles  
6 – 2-1/2" by WOF strips (binding)

#### From the Black Checkerboard cut:

8 – 5-1/8" squares

#### From the White Checkerboard cut:

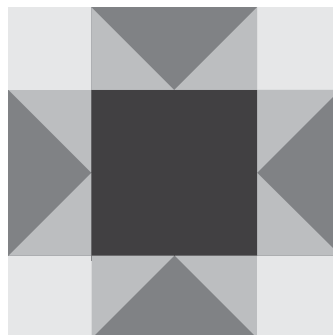
20 – 4-3/4" squares

#### From the Blue Tonal cut:

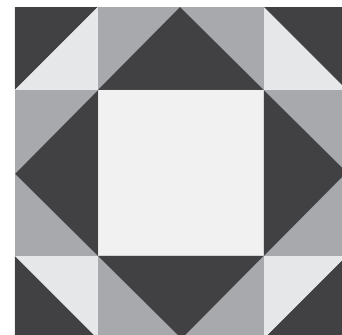
20 – 9" x 4-3/4" rectangles  
32 – 4-3/4" squares  
8 – 5-1/8" squares

#### From the Violet Tonal cut:

6 – 1-1/2" by WOF strips (inner border)  
40 – 4-3/4" squares



Block A



Block B

## Directions

Prior to starting this project, please check our web site for any updates: [www.clothworkstextiles.com](http://www.clothworkstextiles.com).

### Instructions (Violet Stars Version-use fabrics in parentheses)

#### Making Block A – 17-1/2" square (17" finished)

1. Pencil a diagonal line from corner to corner as shown in Figure 1 on the backs of the 8 yellow, 16 blue, 8 red and 8 violet (40 violet) 4-3/4" squares.
2. Lay a yellow (violet) square right sides together on one end of a green (blue) tonal 9" x 4-3/4" rectangle. Sew on the line and trim off the corner to leave a 1/4" seam allowance as shown in Figure 2. Sew another yellow (violet) square on the other end of the rectangle. Repeat to make 4 flying geese units.
3. Layout 4 white checkerboard 4-3/4" squares, 1 black main print 9" square and 4 flying geese units as shown in the block diagram. Sew the patches into three rows. Sew the rows together and press to make a yellow 17-1/2" block A.
4. Repeat steps 2 and 3 to make two blue, one red, one yellow and one violet Block A (five violet block A's).

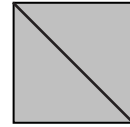


Figure 1

#### Making Block B – 17-1/2" square (17" finished)

1. Pencil a diagonal line from corner to opposite corner on the backs of the green tonal 5-1/8" squares (blue tonal). Pair right sides together with the black checkerboard 5-1/8" squares. Sew a 1/4" seam on both sides of the penciled line as shown in figure 3. Cut the square apart on the penciled line and finger press open. Repeat to make all 16 half square corner units for the B blocks.
2. Make 16 flying geese units as you did in Block A with sixteen 9" x 4-3/4" black vine rectangles and thirty-two 4-3/4" green tonal (blue tonal) squares.
3. Layout one 9" white main print square, four black checkerboard/green tonal half square triangles (black checkerboard/blue tonal) and four green tonal/ black vine flying geese ( blue tonal/black vine). Sew the patches into three rows. Sew the rows together and press to make a 17-1/2" Block B.
4. Repeat to make 4 Block B's.

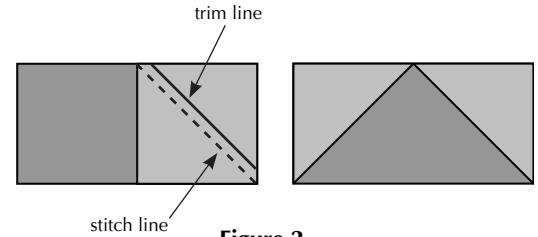


Figure 2

### Sewing the Blocks Together

1. Layout five Block A's and four Block B's as shown in the quilt layout. Sew the blocks into rows. Sew the rows together and press the quilt top.

### Adding the Borders

1. Measure the length of the quilt center from top to bottom. Piece and trim two borders from the yellow tonal (violet tonal) 1-1/2" wide strips to that length. Sew to the left and right sides of the quilt center. Press the seams outward.
2. Measure the width of the quilt center with the added borders. Piece and trim two borders to that length. Sew to the top and bottom sides of the quilt center. Press the seams outward.
3. Repeat to add the second border with the 4-1/2" wide black main print strips.

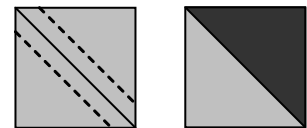


Figure 3

### Finishing the Quilt

1. Layer, baste and quilt the throw quilt as desired. Trim away the excess batting and backing. Make the binding from the black vine 2-1/2" wide strips and apply to the quilt