

Sew the blocks into rows, pressing each row in the opposite direction. Sew the rows together, press.

2. Sew the 1½" x WOF Olive Tonal strips together end to end to make one long strip. Sew this strip to the right side of the quilt, press and trim excess. Repeat on left, top and bottom.



3. Repeat step 2 using the 6½" x WOF Olive Trees strips.

4. Layer the quilt top, batting and backing and quilt as desired. Add binding to the quilt.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. Clothworks is not responsible for printing errors.



Forest Floor

Fabric by Skipping Stones
Pattern Design by Stephanie Sims 63" x 75"

www.clothworks.com info@clothworks.com

MATERIALS

Yardages based on 42" wide unwashed fabric.
Prewashing fabric may require additional yardage.

⅔ yd	Gold Dots (Y1032-10)
1½ yds	Lt Khaki Dots (Y1032-11)
½ yd	Brown Dots (Y1032-15)
1 yd	Cream Tonal (Y1033-2)
⅔ yd	Gold Tonal (Y1033-9)
1¼ yds	Olive Tonal (Y1033-25)
1⅜ yds	Olive Trees (Y1034-25)
⅔ yd	Olive Leaves (Y1035-25)
½ yd	Brown Seeded Twigs (Y1036-14)
4 yds	Backing of choice

CUT THE FABRICS

WOF = Width of Fabric
LOF = Length of Fabric

From Gold Dots cut:
26 – 2½" x 4½" rectangles

From Lt Khaki Dots cut:
8 – 6½" squares
30 – 4½" squares
12 – 3½" squares
105 – 2½" squares
42 – 2" squares

From Brown Dots cut:
6 – 4½" x 8½" rectangles
26 – 2½" x 4½" rectangles

From Cream Tonal cut:
3 – 12½" squares
2 – 6½" x 12½" rectangles
6 – 6½" squares
25 – 2½" squares
10 – 2" squares

From Gold Tonal cut:
6 – 4½" squares
26 – 2½" squares

From Olive Tonal cut:
8 – 2½" x WOF (binding)
6 – 1½" x WOF
6 – 4½" squares
26 – 2½" squares

From Olive Trees cut:
7 – 6½" x WOF

From Olive Leaves cut:
6 – 4½" x 8½" rectangles

From Brown Seeded Twigs cut:
6 – 4½" x 8½" rectangles
26 – 2½" x 4½" rectangles

DIRECTIONS

Prior to starting this project, please check our web site for any updates: www.clothworks.com.

Block 1 (Large Leaf) 12½" square

1. With a pencil, draw a diagonal line on the wrong side of six 4½" Lt Khaki Dots squares. Place one of these squares on top of a 4½" Gold Tonal square and sew on the drawn line. Trim the seam allowance to within ¼" of the seam and press open. Repeat to make six half-triangle squares.

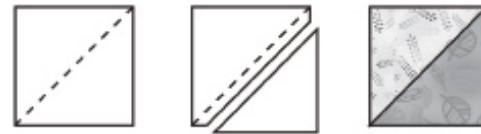


Diagram 1

2. Draw a diagonal line on the wrong side of twelve 4½" Lt Khaki Dots squares. Place one of these squares on one end of a 4½" x 8½" Olive Leaves rectangle watching placement and sew on the drawn line. Trim the seam allowance within ¼" of the seam and press open. Repeat to make six. Repeat this step again using the 4½" x 8½" Brown Dots rectangles in place of the Olive Leaves, make six.

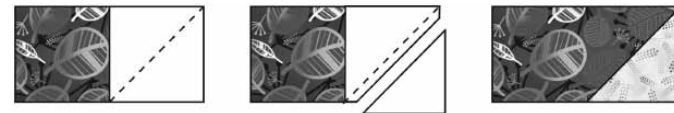


Diagram 2

3. Draw a diagonal line on the wrong side of six 4½" Lt Khaki Dots squares. Place one of these squares on one end of a 4½" x 8½" Brown Seeded Twig rectangle. Be sure to watch placement of the square as the angle is reversed on this section. Sew on the drawn line, trim seam allowance and press open. Repeat to make six.



Diagram 3

4. Draw a diagonal line on the wrong side of the 3½" Lt Khaki Dots squares. Place one of these squares on the top left corner of a 4½" Olive Tonal square. Sew on the drawn line, trim seam allowance and press open. Repeat on the opposite (lower right) corner of the same square. Repeat to make six stem units.



Diagram 4

5. Layout the pieces from step 1-4 and a 4½" Lt Khaki Dots square as shown and sew together to complete the block. Make six large leaf blocks.

Block 2 (Small Leaves) 6½" square

1. Referring to Diagram 1, draw a diagonal line on the wrong side of twenty-one 2½" Lt Khaki Dots squares and place one on top of a 2½" Gold Tonal square. Sew on the drawn line, trim seam allowance and press open. Repeat to make twenty-one half-triangle squares.

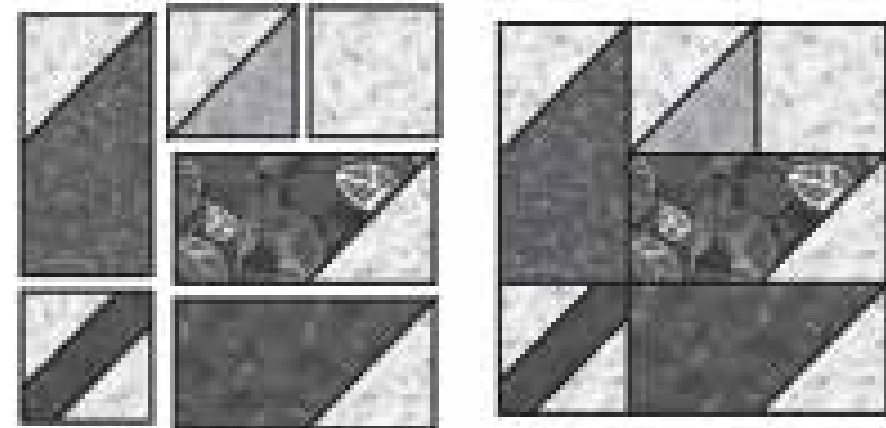


Diagram 5

2. Referring to Diagram 2, draw a diagonal line on the wrong side of forty-two 2½" Lt Khaki Dots squares. Place one of these squares on one end of a 2½" x 4½" Gold Dots rectangle watching placement and sew on the drawn line. Trim the seam allowance and press open. Repeat to make twenty-one. Repeat this step again using the 2½" x 4½" Brown Dots rectangles in place of the Gold Dots, make twenty-one.

3. Referring to Diagram 3, draw a diagonal line on the wrong side of twenty-one 2½" Lt Khaki Dots squares. Place one of these squares on one end of a 2½" x 4½" Brown Seeded Twig rectangle. Be sure to watch placement of the square as the angle is reversed on this section. Sew on the drawn line, trim seam allowance and press open. Repeat to make twenty-one.

4. Referring to Diagram 4, draw a diagonal line on the wrong side of the 2" Lt Khaki Dots squares. Place one of these squares on the top left corner of a 2½" Olive Tonal square. Sew on the drawn line, trim seam allowance and press open. Repeat on the opposite (lower right) corner of the same square. Repeat to make twenty-one stem units.

5. Layout the pieces from step 1-4 and a 2½" Lt Khaki Dots square as you did for the large leaf to complete the small leaf blocks. Refer to diagram 5 if needed. Make twenty-one.

6. Referring to the diagram below, layout three small leaf blocks and a 6½" Lt Khaki Dots square, rotating the leaves as necessary. Sew them together to make an A block. Repeat to make five A blocks.

7. Referring to the diagram below, layout two small leaf blocks and a 6½" Lt Khaki Dots square and a 6½" Cream Tonal square. Sew them together to make a B block. Repeat to make three B blocks.

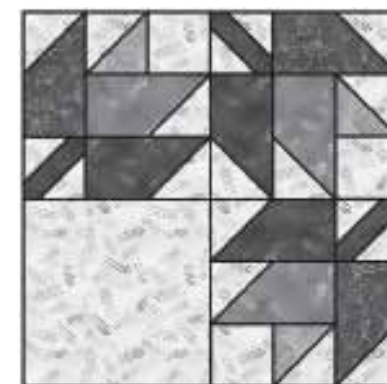
8. Repeat steps 1 - 5 above to make five more small leaf blocks this time using the Cream Tonal squares in place of the Lt Khaki Dots squares.

9. Using three squares from step 8 and a 6½" Cream Tonal square sew the units together to make one C block.

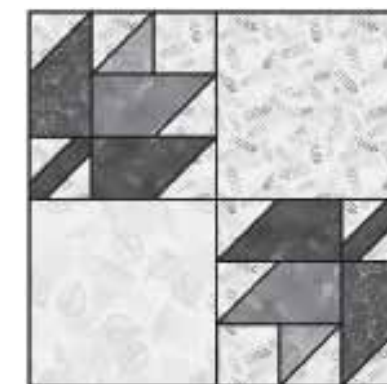
10. Using one block from step 8, a 6½" Cream Tonal square and a 6½" x 12½" Cream Tonal rectangle, sew together as shown to make one D block. Repeat this step turning the leaf to make one E block.

Putting It Together

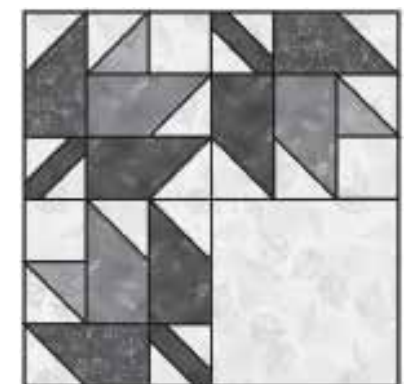
1. Referring to the diagram below, layout the blocks and 12½" Cream Tonal squares into five rows of four blocks each, rotating the blocks as needed.



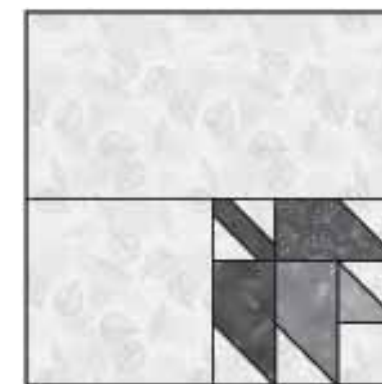
A Block, Make 5



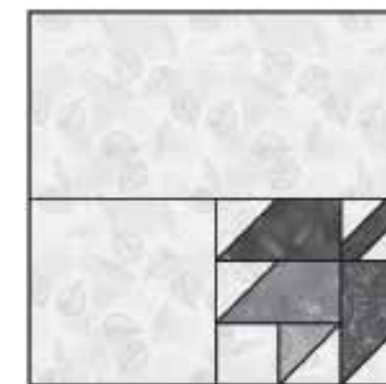
B Block, Make 3



C Block, Make 1



Block D, Make 1



Block E, Make 1