

Photochrome Petals



Fabrics by La Todera

“Bubble Beads” Pattern Design by Julie Kreuz, La Todera 39” x 51”

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Materials

Yardages based on 42" wide *unwashed* fabric. Prewashing fabric may require additional yardage.

1 ½ yards White Everyday Organic Solid (Y0890-1)

1/4 yard each of Photochrome Petals:

- Lt Wine (Y1098-47)
- Dk Green (Y1098-22)
- Orange (Y1098-36)
- Aqua (Y1098-33)
- Lt Purple (Y1098-26)

Thin batting, craft size (approx. 34" x 45")

3 Skeins embroidery floss in charcoal grey

1/4 yard HeatnBond Lite fusible interfacing

Disappearing marker

Template plastic

Cut the Fabrics

WOF = Width of Fabric

LOF = Length of Fabric

From White Everyday Organic Solid cut:

- 2 – 15" x 29" rectangles
- 23 – 5" squares

From Photochrome Petals cut:

(see Directions for Bubble Beads)

From Batting cut:

- 1 – 15" x 29" rectangle
- 23 – 5" squares

From HeatnBond Lite cut:

- 23 – 2" squares

Directions

Prior to starting this project, please check our web site for any updates: www.clothworks.com.

Base Quilt

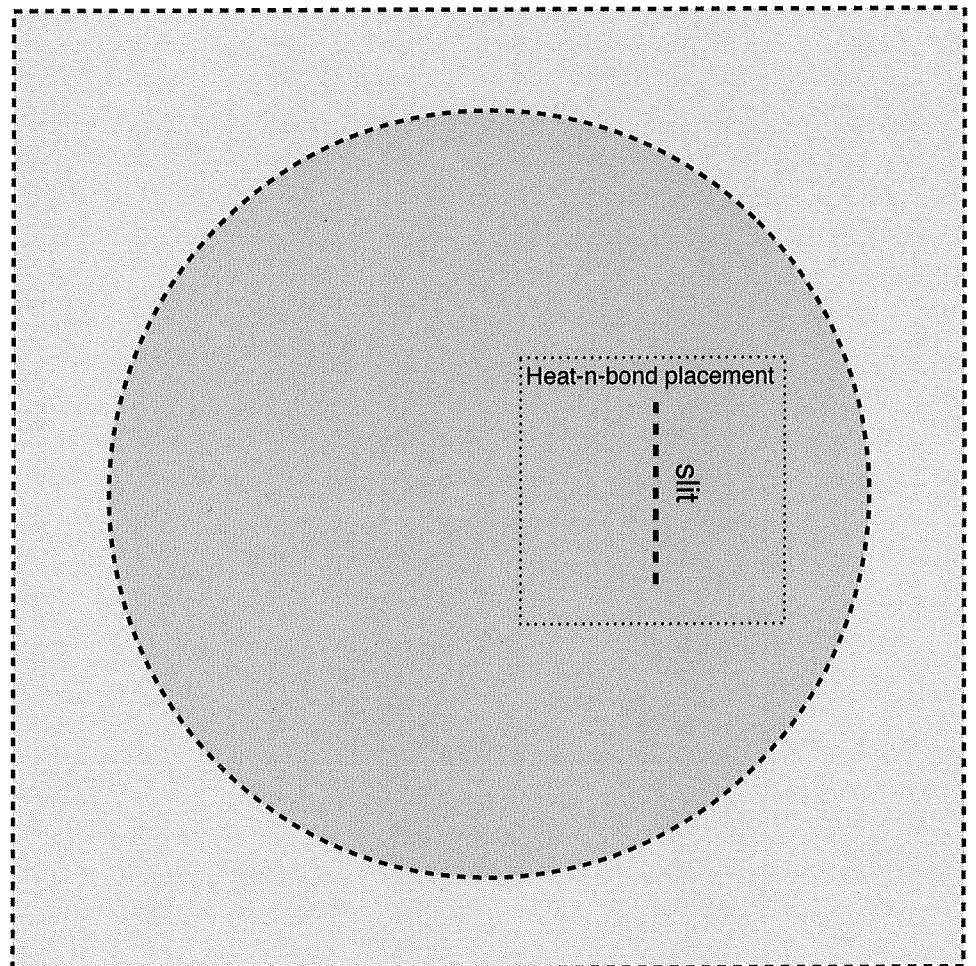
1. Layer batting (on the bottom) and two 15" x 19" White Everyday Organic rectangles. Pin edges.
2. Sew around perimeter (¼" seam allowance), leaving a 2" opening for turning.
3. Clip corners, turn right side out and whipstitch opening closed. Press and topstitch ¼" from edge with white thread.

Bubble Beads

1. Trace template onto template plastic; cut out. Cut out center circle.
2. Use template to trace squares onto Photochrome Petals fabrics. Use illustration for reference for how many squares to cut out of each color.
3. Layer 1 square of batting (on the bottom), 1 Photochrome square (right side up) and 1 square of white fabric (on top). Pin in place.
4. Using template as a guide, trace inner circle onto top (white) layer. Stitch completely around on the marked line. Trim to a 1/4" seam allowance with pinking shears.
5. With scissors, cut 1" slit in top (white) layer of fabric only, about 1" from edge (see template for placement). Turn assembly right side out. Smooth curves. Iron flat.
6. Iron a 2" square of HeatnBond over slit to seal. Peel off paper backing.
7. Repeat for remaining circles.

Assembly

1. Using clear ruler and disappearing marker, draw a grid of 3 ½" squares on right side of quilt, starting and ending at topstitching lines. Using grid and illustration as a guide, center bubble beads where lines intersect. Pin in place. Press with iron to 'baste' in place.
2. Use full strand of embroidery thread to embroider a simple chain stitch between each bead as shown, using drawn lines as a guide.
3. Using matching thread, hand or machine appliqué beads down to background. For beads on edge of quilt, attach portions of beads that overlap quilt with aforementioned chosen method. Attach loose edges of beads on back side of quilt with a whipstitch.
4. Add hanging sleeve on back of quilt using method of your choice.



While every attempt has been made to give accurate measurements, yardage requirements, and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. Clothworks is not responsible for printing errors.